

General Asylum

Re: V-Caps!

142.179.218.197

[[Follow Ups](#)] [[Post Followup](#)] [**Thread:** [Display](#) [All](#) [Email](#)] [[General Asylum](#)]

Posted by slope. on February 21, 2005 at 11:56:11

In Reply to: [V-Caps!](#) posted by Cougar on February 21, 2005 at 10:30:21:

I took delivery of a pair of Response Audio modified Usher X-718 speakers at the first of this month. The x-overs were redone by Bill utilizing the new V-Cap OIMP capacitors. Now I cannot give an before/after assesment, but I can say that right off the start, these speakers sounded remarkably smooth, yet detail was apparant in spades.

These have about 80 - 100 hours on them to date, and they are beginning to blossom some, particularly in the low end, which is surprizinly present for a "bookshelf" speaker of this size.

Compared to the break-in for some previous speakers I enjoy(Epos M-12 and M-15), these did not give me any reason to doubt my speaker choice (both the Epos speakers did come around after about three months and sound very nice BTW, but initially they were very dry, uninvolved, no real presence or body).

How much of this can be attributed to the V-Caps is unknown to me, but so far all advice offered by Bill has been spot-on.

slope.



**Don't Buy A
USB Turntable
Your Sound
Card Is Best
Save & Restore LPs,
45s & Tapes**



**Free Tutorials
Free Scratch Filter
Free Recording Software**

**Your Turntable
Or Ours
www.DAK.com**

Follow Ups:

- [Re: V-Caps!](#) - SteveLim 02:31:17 02/24/05 (0)

This archive is made possible by the generous [support](#) of people like you and our sponsors:



[Audio Line Out](#)

You can not post to an archived thread.

[[↑ Top of Page](#)] [[Contact Us](#)] [[Support/Wish List](#)] [[Copyright Warning! Click for Details](#)]

[[General](#)] [[Speakers](#)] [[Tubes](#)] [[Vinyl](#)] [[Digital](#)] [[Hi-Rez](#)] [[Video Asylum](#)] [[Cables](#)] [[Tweaks/DIY](#)] [[Music](#)] [[Films](#)]
