Tweakers' Asylum

V-caps vs. PPFX

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Posted by <u>LarBO</u> (A) on December 09, 2004 at 14:36:43

In Reply to: PPFX posted by Jon L on December 9, 2004 at 14:02:36:

Simply put, the V-caps provided a much more natural presentation of music in my system.

With the V-caps were fully broken in there is better bass extension and control, high frequencies are more smooth but are also a bit more extended than they were with the PPFX-S caps. The soundstage is broader and deeper with the V-caps and the noise floor seems to have dropped as well as there's more easily discernable detail in recordings. However, what is important to me is that along with all of these things (in spite of them, even?) my system sounds more natural now. For example, sometimes a part change will increase "detail" retrieval in a way that allows you to better hear a drumstick on the skin of a tom drum but this increased detail sounds forced or emphasized.......with the V-caps I do hear increased detail, but it seems to be in a proper context, if that makes any sense. The V-caps haven't hyped up anything in particular.....they just seem to allow more sonic cues through that provide an increased sense of the instruments and their place in the recording space.

Although I know when I hear something I like, I'm not very good at these types of descriptions. I hope this take on the V-caps is informative. I do hope to post a full write-up on these caps soon.

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• Never mind - Jon L 16:36:41 12/09/04 (0)

1 of 2 12/9/2008 7:26 AM

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2 of 2