Tweakers' Asylum

I replaced some Auricaps with the OIMPs in my tubed linestage.

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Posted by LarBO (A) on February 21, 2005 at 17:19:00

In Reply to: <u>Could you comment on the sonics/results?</u> posted by Cougar on February 21, 2005 at 10:42:15:

I had some Auricaps in the coupling position associated with the 12AU7 output tubes in my Mantissa linestage, and recently repleed them with the V-Cap OIMPs. I'm still in the processes of burning them in (have 200+ hours so far.....) so I can't make a final comment. However, I did listen for awhile when they were first put in. Based on that initial listening I'd say the OIMPs are clearly superior (in my system). They provided much more detail and 'texture' to come through, but did not seem analytical or forward. On the contrary, music was really 'swinging' with the OIMPs as there was a better sense of attack and decay. Bass response seemed better and more authoritative as well.

I know these things take awhile to settle in (I also put some of the TFTF in another coupling position several months ago, and they too took awhile to reach their peak). I just listened a bit this weekend and things still sound a little congested (in my experience, caps in this position sound pretty good right out of the gate (if a bit forward) but then over time become two dimensional and give a 'constipated' sonic presentation, until they finally open up and become more spacious......I know that sounds crazy but I've heard it several times). I expect the OIMPs will really come into their own with another 100 or so hours of signal on them and I'll report back then.

But, FWIW in my limited experience I'd say you'd be far ahead replacing your Auricaps with the OIMPs. Please let us know about your findings if you do this (or if you try a different kind of cap as well).

An expert is someone who knows no more than you but is from out of town. -Mark Twain



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